

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

*ff* *p* *ff* *p* *leggiere* *pp* *mp*

*pp* *mp* *pp* *ff* *p* *leggiere* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *p* *arco* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *unis.* *tr.* *tr.* *tr.* *f subito* *ff* *pizz.*

*arco* *ff* *ff* *ff* *ff* *ff* *ff*

*G.P.* *ff* *f* *p* *pp*

VIOLIN I

This page of the Violin I score for Prokofiev's Symphony No. 1, Classical movement, contains 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by its rhythmic complexity and dynamic range. The first staff begins with a *mp* dynamic, followed by *pp*, *f*, *p*, and another *p*. The second staff features a *f* dynamic, *mp*, and another *mp*. The third staff starts with *p*, *mf*, *f*, *ff*, and *ff*. The fourth staff is marked *ff*. The fifth staff begins with *ff*, followed by *ff*, *ff*, *p con brio*, *ff*, and *p leggiero*. The sixth staff starts with *pp*, followed by *mp*, *pp*, *mp*, *f*, and *p*. The seventh staff includes *pp*, *p*, *f*, *p*, *pizz.*, *arco*, and *mp*. The eighth staff is marked *pp con eleganza sul punto del arco* and *pp sul punto del arco*. The ninth staff begins with *pp*. The tenth staff features *f subito ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The eleventh staff starts with *ff*, *ff*, *ff*, *p con brio*, and *ff*. The twelfth staff concludes with *ff*. The score includes various performance instructions such as *con brio*, *leggiero*, *eleganza*, *pizz.*, *arco*, *subito*, and *sul punto del arco*. It also contains numerous fingering numbers (1-5), slurs, and accents throughout the piece.

VIOLIN I

II

**Larghetto** ♩ = 54

**A** *pp molto dolce*

**B** *pp dolce*

**C** *pp tranquillo* *poco cresc.*

**D** *pp* *p > pp* *mp > p*

**E** *mf > mp* *ff senza dim.* *p subito* *pp*

**F** *pp*

**G** *pp molto dolce.*

**H** *pp*

*1* *pp tranquillo* *p*

# VIOLIN I

**I unis.**

*p dolce*  
*p*  
*cresc.*  
*mf*  
*pp*  
*pp*  
*pp*

**III Gavotte**

**Non troppo allegro**  $\text{♩} = 144$

*f pesante*  
*f*  
*<f>*  
*f*  
*mf*  
*pmf*  
*div.*  
*pp*  
*pizz.*  
*arco*  
*p*  
*mp*  
*p*  
*pp*  
*p*  
*E unis.*  
*pizz.*  
*pp*

**IV**

**Molto vivace**  $\text{♩} = 152$

*arco*  
*ff*  
*p*  
*pp*  
*pp*  
*A*  
*pp*  
*p*  
*mp*  
*p*  
*div.*  
*p*  
*ff*  
*pp*  
*pp*  
*div.*  
*pp*  
*unis.*  
*1*  
*mf*  
*p*  
*b*

VIOLIN I

*p* *mf* *pp* *p* *mf*

**D** *div.* *mf* di - nu - nu - en - do *p*

*p* *pp* *f*

*p* *f* *mf*

*ff* *dim.* *f* *p* *pp*

*pp* *scherzando* *pp* *f* *ff*

*ff* *pp* *unis.*

**H** *unis.* *f* *p* sul punto del arco *div.*

*pp* *pp* *pp* *pp*

*pp* *mf* *f* *p* *pp*

*div.* *mp* *unis.* *mp*

