AUDITION REPERTOIRE Section 2nd Violin (September 17, 2012)

A. Solo

1st movement with cadenza from one of the following:
Mozart Concertos No. 3, 4 or 5 OR from any major 19th or 20th century concerto

B. Orchestral excerpts (1st violin parts):

1. Mozart: Symphony No. 39 (1st movement-beginning to m.142; 2nd movement-beginning to m.54; 4th movement-beginning to m.104)
2. Beethoven: Symphony No. 9 (3rd movement only)
3. Brahms: Symphony No. 4 (1st movement-m. 392 to the end; 2nd movement-m. 74-102; 3rd movement-beginning to m. 44; 4th movement-m.33-80)
4. Schumann: Symphony No. 2 (Scherzo- beginning to m. 54, and the Coda)
5. Strauss: Don Juan (1st page only)
6. Debussy: La Mer (reh. # 19-20; 33-39)

C. Orchestral excerpts (2nd violin parts):

1. Beethoven: Symphony No. 9 (Scherzo, 2nd movement)
2. Brahms: Piano Concerto No. 1 (last movement)
3. Smetana: Overture to “The Bartered Bride” (1st page only)
4. Rachmaninoff: Symphony No. 2 (2nd movement)
5. Bruckner: Symphony No. 9 (Adagio, bars 57-65)

AUDITION REPERTOIRE Assistant Concertmaster 4th chair (September 17, 2012)

A. Same solo concerto requirement as above, plus Bach: Concerto for 2 violins (1st violin part, second and third movements only)

B. Same first violin tutti excerpts as above, plus the following concertmaster solos:

1. Bach: B minor Mass (Laudamus Te)
2. Rimsky-Korsakov: Scheherezade
3. Tchaikovsky: Swan Lake Suite
4. Brahms: Symphony No. 1