

# Charleston Symphony Orchestra

## Principal Second Violin & Assistant Concertmaster Audition List / October 2012

### SOLO REPERTOIRE

1st movement from a standard concerto of your choice with cadenza if applicable

1st movement exposition from Mozart *Concerto #3, #4, or #5*

### ORCHESTRAL REPERTOIRE

#### 1st violin, tutti parts only

Beethoven - *Symphony #3*: 3rd movement: beginning to m. 165 (take 2<sup>nd</sup> ending)

Brahms - *Symphony #2*: 1st movement: m. 17-66 & m.118-155

4th movement: beginning to m. 60

Debussy - *La Mer*: 2nd movement: reh. 33 to reh. 39

Mozart - *Symphony #39*: 1st movement: beginning to m. 142

2nd movement: beginning to m. 54

4th movement: beginning to m. 104

Schumann - *Symphony #2*: 2nd movement: beginning to m. 97 (with repeat)

Strauss - *Don Juan*: first page

#### 2<sup>nd</sup> violin part

Mozart - Overture to *The Magic Flute*: m. 16 (Allegro) to downbeat of m. 58

#### Concertmaster solos

Rimsky-Korsakov - *Scheherazade*: all solos

Strauss - *Ein Heldenleben*: all solos

Brahms - *Symphony #1*: 2<sup>nd</sup> movement solo

*Sight reading and chamber music playing may be requested.*