Charleston Symphony Orchestra
Principal Second Violin & Assistant Concertmaster Audition List / October 2012

SOLO REPERTOIRE
1st movement from a standard concerto of your choice with cadenza if applicable
1st movement exposition from Mozart Concerto #3, #4, or #5

ORCHESTRAL REPERTOIRE
1st violin, tutti parts only
Beethoven - Symphony #3: 3rd movement: beginning to m. 165 (take 2nd ending)
Brahms - Symphony #2: 1st movement: m. 17-66 & m.118-155
4th movement: beginning to m. 60
Debussy - La Mer: 2nd movement: reh. 33 to reh. 39
Mozart - Symphony #39: 1st movement: beginning to m. 142
2nd movement: beginning to m. 54
4th movement: beginning to m. 104
Schumann - Symphony #2: 2nd movement: beginning to m. 97 (with repeat)
Strauss - Don Juan: first page

2nd violin part
Mozart - Overture to The Magic Flute: m. 16 (Allegro) to downbeat of m. 58

Concertmaster solos
Rimsky-Korsakov - Scheherazade: all solos
Strauss - Ein Heldenleben: all solos
Brahms - Symphony #1: 2nd movement solo
Sight reading and chamber music playing may be requested.