Section Violin Audition Repertoire
October/November, 2011

I. SOLO REPERTOIRE
   A. The exposition of the first movement of any 19th or 20th century concerto (no cadenza)
   B. One movement (your choice) of a Bach Solo Sonata or Partita

II. ORCHESTRAL REPERTOIRE
Please prepare First Violin parts for the following repertoire:
   BEETHOVEN    Symphony No. 9
                 Mvt. 3, Adagio lo stesso tempo (16 measures)
   BRAHMS       Symphony No. 4
                 Mvt. 4, letters B-D
   MOZART       Symphony No. 39
                 Mvt. 1, beginning to measure #13
                 Mvt. 2, beginning to #18 and letters C-D
                 Mvt. 4, beginning to letter A
   MAHLER       Symphony No. 1
                 Mvt. 4, #16-#19
   SCHUBERT     Symphony No. 2
                 Mvt. 1, measures 11-64
   SCHUMANN     Symphony No. 2
                 Mvt. 2, Scherzo, beginning to measure 52 and coda (measure 360 to end)
   STRAVINSKY   Pulcinella Suite
                 Tarantella movement, bottom line, Measure 5 to Number 57

Please prepare Second Violin parts for the following repertoire:
   BRAHMS       Piano concerto No. 1
                 Rondo movement, measures 238-263
   BRUCKNER     Symphony No. 9
                 Finale, letters I-K
   RACHMANINOFF Symphony No. 2
                 Fugue, beginning at the Meno mosso before rehearsal #33 through 15 bars
                 after rehearsal #34
   STRAUSS, R.   Alpine Symphony
                 Rehearsal #130-#134

III. POSSIBLE SIGHT READING