

Section Violin Audition Repertoire

October/ November, 2011

I. SOLO REPERTOIRE

- A. The exposition of the first movement of any 19th or 20th century concerto (no cadenza)
- B. One movement (your choice) of a Bach Solo Sonata or Partita

II. ORCHESTRAL REPERTOIRE

Please prepare **First Violin** parts for the following repertoire:

- | | |
|-------------------|--|
| BEETHOVEN | Symphony No. 9
Mvt. 3, Adagio lo stesso tempo (16 measures) |
| BRAHMS | Symphony No. 4
Mvt. 4, letters B-D |
| MOZART | Symphony No. 39
Mvt. 1, beginning to measure #13
Mvt. 2, beginning to #18 and letters C-D
Mvt. 4, beginning to letter A |
| MAHLER | Symphony No. 1
Mvt. 4, #16-#19 |
| SCHUBERT | Symphony No. 2
Mvt. 1, measures 11-64 |
| SCHUMANN | Symphony No. 2
Mvt. 2, Scherzo, beginning to measure 52 and coda (measure 360 to end) |
| STRAVINSKY | Pulcinella Suite
Tarantella movement, bottom line, Measure 5 to Number 57 |

Please prepare **Second Violin** parts for the following repertoire:

- | | |
|---------------------|---|
| BRAHMS | Piano concerto No. 1
Rondo movement, measures 238-263 |
| BRUCKNER | Symphony No. 9
Finale, letters I-K |
| RACHMANINOFF | Symphony No. 2
Fugue, beginning at the Meno mosso before rehearsal #33 through 15 bars after rehearsal #34 |
| STRAUSS, R. | Alpine Symphony
Rehearsal #130-#134 |

III. POSSIBLE SIGHT READING