

I. SOLO REPERTOIRE

- A) One complete movement from the Bach *Sonatas and Partitas for solo violin*
- and -
- B) Classical Concerto – Please prepare the 1st movement (exposition only) of a Mozart Violin Concerto (No. 3, 4, or 5)
- and -
- C) Romantic Concerto – Please prepare the 1st movement (exposition and development only) from one of the following concerti:
- | | |
|-------------|---|
| Bartók | Violin Concerto No. 2 |
| Beethoven | Violin Concerto, D major |
| Brahms | Violin Concerto, D major |
| Dvořák | Violin Concerto, A minor |
| Lalo | <i>Symphonie espangole</i> |
| Mendelssohn | Violin Concerto, E minor (play until cadenza) |
| Sibelius | Violin Concerto, D minor |
| Tchaikovsky | Violin Concerto, D major |
| Vieuxtemps | Violin Concerto No. 5, A minor |
| Wieniawski | Violin Concerto No. 2, D minor |

II. ORCHESTRAL WORKS (All excerpts are for first violin unless otherwise specified)

Beethoven	Symphony No. 3	Mvt. III: Scherzo – Beginning-m.166
Brahms	Symphony No. 4	Mvt. III: Complete
Mahler	Symphony No. 1	Mvt. IV – Rehearsal 16-Rehearsal 19

Mendelssohn	Scherzo from Incidental Music to <i>A Midsummer Night's Dream</i>	Beginning-m.99
Mozart, W.A.	Symphony No. 39, K.543	Mvt. IV – Beginning-1m. before Rehearsal B
Prokofiev	Symphony No. 1	Mvt. I – Beginning-Rehearsal H
Schumann, R.	Symphony No. 2	Mvt. II: Scherzo – Beginning-m.97 (no repeats)
*Shostakovich	Symphony No. 5 <i>*Excerpt provided by the ASO</i>	Mvt. I – Rehearsal 32-downbeat of 3m. after Rehearsal 38
Strauss, R.	Don Juan	Beginning-14m. after Rehearsal C

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.