I. SOLO REPERTOIRE

A) One complete movement from the Bach *Sonatas and Partitas for solo violin*

- and -

B) Classical Concerto – Please prepare the 1st movement (exposition only) of a Mozart Violin Concerto (No. 3, 4, or 5)

- and –

C) Romantic Concerto – Please prepare the 1st movement (exposition and development only) from one of the following concerti:

- Bartók   
- Beethoven  
- Brahms  
- Dvořák  
- Lalo  
- Mendelssohn  
- Sibelius  
- Tchaikovsky  
- Vieuxtemps  
- Wieniawski

**Symphonie espagnole**

- Violin Concerto No. 2  
- Violin Concerto, D major  
- Violin Concerto, D major  
- Violin Concerto, A minor  
- Violin Concerto, E minor (play until cadenza)  
- Violin Concerto, D minor  
- Violin Concerto, D major  
- Violin Concerto No. 5, A minor  
- Violin Concerto No. 2, D minor

II. ORCHESTRAL WORKS (All excerpts are for first violin unless otherwise specified)

- Beethoven Symphony No. 3 Mvt. III: Scherzo – Beginning-m.166
- Brahms Symphony No. 4 Mvt. III: Complete
- Mahler Symphony No. 1 Mvt. IV – Rehearsal 16-Rehearsal 19
<table>
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<tr>
<th>Composers</th>
<th>Works</th>
<th>Sections/Details</th>
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<tbody>
<tr>
<td>Mendelssohn</td>
<td>Scherzo from Incidental Music to <em>A Midsummer Night’s Dream</em></td>
<td>Beginning-m.99</td>
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<tr>
<td>Mozart, W.A.</td>
<td>Symphony No. 39, K.543</td>
<td>Mvt. IV – Beginning-1m. before Rehearsal B</td>
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<td>Prokofiev</td>
<td>Symphony No. 1</td>
<td>Mvt. I – Beginning-Rehearsal H</td>
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<td>Schumann, R.</td>
<td>Symphony No. 2</td>
<td>Mvt. II: Scherzo – Beginning-m.97 (no repeats)</td>
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<td>*Shostakovich</td>
<td>Symphony No. 5</td>
<td>Mvt. I – Rehearsal 32-downbeat of 3m. after Rehearsal 38</td>
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<td>*Excerpt provided by the ASO</td>
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<tr>
<td>Strauss, R.</td>
<td>Don Juan</td>
<td>Beginning-14m. after Rehearsal C</td>
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**POSSIBLE SIGHT READING**

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.