

**GRANT PARK ORCHESTRA**  
**FIRST VIOLIN THIRD CHAIR**  
**AUDITION DATES & REPERTOIRE REQUIREMENTS**

**ONLY HIGHLY QUALIFIED CANDIDATES SHOULD APPLY**

**APPLICATION INSTRUCTIONS**

To receive a confirmed audition time, please send a current resume (with contact information), and a refundable deposit check for \$75, payable to the "Grant Park Orchestral Association" to:

Audition Coordinator  
Grant Park Music Festival  
205 East Randolph  
Chicago IL 60601

Audition materials must be postmarked no later than *Monday, March 1, 2010*. Your original, uncashed check will be returned to you at the audition. **If you must cancel a confirmed time, your check will be destroyed if you notify the Festival office by Monday, March 8, 2010.** Audition times will be assigned sequentially in the order the resumes, WITH checks, are received in the Festival office.

Confirmation of your audition time, general instructions, location information, directions and lodging suggestions will be emailed.

All candidates will be required to demonstrate legal eligibility to accept work with the Grant Park Music Festival BEFORE taking the audition. The winning candidate will be expected to start with the 2010 season, which runs from June 15<sup>th</sup> through August 21<sup>st</sup>.

*Application Deadline is Monday, March 1, 2010*

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**FIRST VIOLIN THIRD CHAIR AUDITION DATES:**

**March 15, 16 prelims and semi-finals**  
**Finals will be held the last week of April**

**Audition Repertoire Requirements**

**I Violin Concerti**

1. First movement from a Mozart Concerto (without cadenza).
2. First movement from a major 19<sup>th</sup> or 20<sup>th</sup> century concerto (with cadenza).

**II Solo Violin Orchestral Excerpts**

1. BRAHMS, Symphony No. 1  
Movement 2, solo
2. RIMSKY-KORSAKOV, Scheherazade  
Movement 3 solos

3. TCHAIKOVSKY, Swan Lake Suite  
No. 4 Scene, [1] – [6]

### III 1<sup>st</sup> Violin Excerpts

1. BRAHMS, Symphony No. 4  
Movement 1, mm. 392-440
2. COPLAND, Symphony No. 3 (excerpt provided)  
Movement 4, [90] (starting at fourth bar, *arco*) – [93]
3. MAHLER, Symphony No. 5 (excerpt provided)  
Movement 2, mm. 523-556
4. MENDELSSOHN, *Midsummer Night's Dream*  
Scherzo, mm. 17-99
5. MOZART, Symphony No. 39  
Movement 1, mm. 1-142
6. SCHUMANN, Symphony No. 2  
Scherzo, opening – m. 54
7. SHOSTAKOVICH, Symphony No. 5 (excerpt provided)  
Movement 1, Opening – 2 measures before [6]
8. SHOSTAKOVICH, Symphony No. 9 (excerpt provided)  
Movement 3, mm. 50- 63
9. STRAUSS, Don Juan  
opening – 9 before [D]

### IV Possible Sight-reading