Solo Works:
Concerto  First mvmt. only of a standard
         19th or 20th C. Concerto (with cadenza)
         AND
         First mvmt. Mozart Concerto (no cadenza required)
         OR
         one mvmt. Bach Sonatas and Partitas

First Violin Parts:
Beethoven  Symphony #9 (Barenreiter)
           Mvmt. III: m.123 thru m.151
Brahms  Symphony #2
           Mvmt. II: m.51 thru downbeat m.55
Brahms  Symphony #4
           Mvmt. III: m.1 thru m.168
Mahler  Symphony #5
           Mvmt. IV: m.1 thru Rehearsal 3
Mozart  Symphony #39
           Mvmt. II: m.1 thru downbeat m.60; m.96 thru downbeat m.108
           Mvt. IV: m.1 thru downbeat m.104
Prokofiev  Symphony #1 “Classical”
           Mvmt. I: m.1 thru m.61
           Mvmt. II: m.1 thru downbeat m.20 (C)
           Mvmt. IV: m.1 thru downbeat m.41; Letter H for 7 measures, non-divisi
Schumann  Symphony #2
           Mvmt. II (Scherzo): m.1 to trio; Coda
Strauss  Don Juan
           Beginning thru 2 before K; 16 after V to end

Sight-reading:
Sight-reading may be requested and finalists may be asked to perform either in a chamber ensemble or with piano accompaniment, or invited to play in an orchestra setting.