

**KNOXVILLE SYMPHONY ORCHESTRA  
AUDITION REPERTOIRE  
CORE SECTION VIOLIN**

**SOLOS:**

A Movement of Solo Bach

Concerto of Choice (Exposition)

**ORCHESTRA EXCERPTS:**

Bartok	Concerto for Orchestra (1 <sup>st</sup> Mvt: bar 51-63, 76-135 5 <sup>th</sup> Mvt: bar 21-86, 394-436)
Beethoven	Symphony No. 3 (Scherzo through 2 <sup>nd</sup> ending)
Beethoven	Symphony No. 9 (Slow mvt: 12/8 Lo stesso tempo for 16 bars)
Brahms	Symphony No. 1 (1 <sup>st</sup> mvt: beginning to B)
Brahms	Symphony No. 4 (1 <sup>st</sup> mvt: first page 3 <sup>rd</sup> mvt: beginning to B (or 44))
Handel	Concerto Grosso Op. 6, No. 10, Violin I concertino part (Last mvt: $\frac{3}{4}$ allegro)
Mozart	Symphony No. 39 (1 <sup>st</sup> mvt: a. opening to bar 16 b. $\frac{3}{4}$ allegro to C 4 <sup>th</sup> mvt: beginning to B)
Prokofiev	Classical Symphony (1 <sup>st</sup> mvt: beginning to 12 (or H))
Schumann	Symphony No. 2. (Scherzo)
Strauss	Don Juan (first page)
Stravinsky	Rite of Spring (72 to end of movement)
Tchaikovsky	Symphony No. 4 (1 <sup>st</sup> mvt: a. upbeat to H until 8 before L b. 17 after V until end)

**POSSIBLE SIGHT READING**