SOLOS

1.) Candidate's choice of Romantic Concerto, first movement
2.) Candidate's choice of one of the following:
   Mozart Concerto #3, first movement, exposition
   Mozart Concerto #4, first movement, exposition
   Mozart Concerto #5, first movement, exposition

EXCERPTS

First Violin Parts:

Mozart

Symphony #39
Second movement—mm. 1-27; mm. 96-108
Fourth movement—mm. 1-104

Mendelssohn

Midsummer Night's Dream
Scherzo

Brahms

Symphony #2
First movement—mm. 118-155
Symphony #4
Second movement—mm. 30-39; mm. 74-101
Third movement—mm. 1-44; mm. 295-end
Fourth movement—mm. 33-80; mm. 169-199

Strauss

Don Juan
First page of Kalmus edition

Prokofiev

Classical Symphony
First movement—Beginning to letter H

Schumann

Symphony #2
Scherzo—mm. 1-98

Copland

Symphony #3
Fourth movement—Rehearsal #90-98

CONCERTMASTER SOLOS

Strauss

Also Sprach Zarathustra—Rehearsal #26-29
Ein Heldenleben—Rehearsal #22-31

Rimsky-Korsakov

Scheherazade

Sight-reading and section playing may be asked for the final round.

The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions.