



Assistant Concertmaster
February 17, 2014

SOLOS

- 1.) Candidate's choice of Romantic Concerto, first movement
- 2.) Candidate's choice of one of the following:
 - Mozart Concerto #3, first movement, exposition
 - Mozart Concerto #4, first movement, exposition
 - Mozart Concerto #5, first movement, exposition

EXCERPTS

First Violin Parts:

Mozart	<u>Symphony #39</u> Second movement—mm. 1-27; mm. 96-108 Fourth movement—mm. 1-104
Mendelssohn	<u>Midsummer Night's Dream</u> Scherzo
Brahms	<u>Symphony #2</u> First movement—mm. 118-155 <u>Symphony #4</u> Second movement—mm. 30-39; mm. 74-101 Third movement—mm. 1-44; mm. 295-end Fourth movement—mm. 33-80; mm. 169-199
Strauss	<u>Don Juan</u> First page of Kalmus edition
Prokofiev	<u>Classical Symphony</u> First movement—Beginning to letter H
Schumann	<u>Symphony #2</u> Scherzo—mm. 1-98
Copland	<u>Symphony #3</u> Fourth movement—Rehearsal #90-98

CONCERTMASTER SOLOS

Strauss	<u>Also Sprach Zarathustra</u> —Rehearsal #26-29 <u>Ein Heldenleben</u> —Rehearsal #22-31
Rimsky-Korsakov	<u>Scheherazade</u>

Sight-reading and section playing may be asked for the final round.

The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions.