

## Per-Service Section Violin 2012

### Solos:

The exposition and cadenza of the first movement of a Major Concerto  
The exposition and cadenza of the first movement of a Mozart Concerto

### Orchestral Excerpts:

#### Violin 1:

Strauss *Don Juan* 1<sup>st</sup> page, bar 1-13 bars after C

Mendelssohn *Scherzo* from *A Midsummer Night's Dream*, bar 17-99

Mozart Symphony no. 39

Movement 1: beginning to bar 97

Movement 2: beginning to bar 38, no repeats

Movement 4: beginning to bar 41

Brahms Symphony no. 4:

Movement 3: bar 1-44

Movement 4: bar 33-80

Prokofiev *Classical* Symphony:

Movement 1: beginning-G.P. before square 12

Movement 2: beginning-downbeat of square 32

Movement 4: beginning-2 before square 52, bar before square 54-square 58

Sight reading or performing with other current members of the orchestra may be required.

*The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.*