Per-Service Section Violin
2012

Solos:

The exposition and cadenza of the first movement of a Major Concerto
The exposition and cadenza of the first movement of a Mozart Concerto

Orchestral Excerpts:

Violin 1:

Strauss Don Juan 1st page, bar 1-13 bars after C

Mendelssohn Scherzo from A Midsummer Night’s Dream, bar 17-99

Mozart Symphony no. 39
  Movement 1: beginning to bar 97
  Movement 2: beginning to bar 38, no repeats
  Movement 4: beginning to bar 41

Brahms Symphony no. 4:
  Movement 3: bar 1-44
  Movement 4: bar 33-80

Prokofiev Classical Symphony:
  Movement 1: beginning-G.P. before square 12
  Movement 2: beginning-downbeat of square 32
  Movement 4: beginning-2 before square 52, bar before square 54-square 58

Sight reading or performing with other current members of the orchestra may be required.

The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.