

MILWAUKEE SYMPHONY ORCHESTRA
SECTION FIRST & SECOND VIOLIN
AUDITION REPERTOIRE LIST
JANUARY, 2013

SOLO PIECES:

1. One movement of your choice from a Bach Solo Sonata or Partita, and
2. The exposition of the first movement (no cadenza) from one of the following concerti:

Mozart - Concerto No. 4 in D, K. 218 or Concerto No. 5 in A, K. 219, and

3. The exposition of the first movement (no cadenza) from one of the following concerti:

Beethoven, Brahms, Mendelssohn, Tchaikovsky, Sibelius, Prokofiev No. 1 or No. 2, or Glazunov

ORCHESTRAL EXCERPTS:

FIRST VIOLIN

Beethoven	Symphony No. 9 - Mvt. 3, m. 3-18 and 42-58
Brahms	Symphony No. 4 - Mvt. 1, m. 392-end & Mvt. 4, m. 33-81
Debussy	La Mer - Mvt. 2, 6 m. before 34 to 4 m. after 38
Mahler	Symphony No. 5 - Adagietto, beginning to 5 m. before #2
Mendelssohn	A Midsummer Night's Dream- Scherzo
Mozart	Symphony No. 39 - Mvt. 2, m. 1-27; 96-108; Mvt. 4, m. 1-104
Prokofiev	Symphony No. 1 Classical - Mvt. 1, beginning to H; Mvt. 2, beginning to C; Mvt. 4, beginning to H
Schubert	Symphony No. 2 - Mvt. 1, Allegro Vivace to C
Schumann	Symphony No. 2 - Scherzo, m. 1-54 & Coda

Strauss Don Juan - first page (beginning to 13 after letter C)

SECOND VIOLIN

Beethoven Symphony No. 9 - Mvt. 2, m. 1-147
Brahms Piano Concerto No. 1 - Mvt. 3, m. 238-275
Mahler Symphony No. 9 - Mvt. 1, m. 346-375 and Mvt. 4, m. 1-28
Stravinsky* Concerto in Re pour orchestre à cordes - rehearsal 5-17 and 38-44

CHAMBER MUSIC:

Mozart "Dissonant" quartet K. 465 Mvt. 1, second violin part

The concerti may be heard unaccompanied in the preliminary and semi-final rounds. The Milwaukee Symphony Orchestra will provide an accompanist for the final round. The chamber music will be heard in the final round only.

*Parts will be supplied to candidates.
number

m. = measure

The official pitch of the Milwaukee Symphony Orchestra is A=440