Principal Second Violin
2012

Solos:
One movement of a Bach Solo Sonata or Partita (approx. 3-5 minutes, without repeats)
The exposition and cadenza of the first movement of a Major Concerto
The exposition and cadenza of the first movement of a Mozart Concerto

Orchestral Excerpts:

Violin 1:
Strauss Don Juan 1st page, bar 1-13 bars after C
Mendelssohn Scherzo from A Midsummer Night’s Dream, bar 17-99
Mozart Symphony no. 39
   Movement 1: beginning to bar 97
   Movement 2: beginning to bar 38, no repeats
   Movement 4: beginning to bar 41
Brahms Symphony no. 4:
   Movement 3: bar 1-44
   Movement 4: bar 33-80
Prokofiev Classical Symphony:
   Movement 1: beginning-G.P. before square 12
   Movement 2: beginning-downbeat of square 32
   Movement 4: beginning-2 before square 52, bar before square 54-square 58

Concertmaster Solo:
Brahms Symphony no. 1, movement 2

Sight reading or performing with other current members of the orchestra may be required.

The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.