

Principal Second Violin 2012

Solos:

One movement of a Bach Solo Sonata or Partita (approx. 3-5 minutes, without repeats)
The exposition and cadenza of the first movement of a Major Concerto
The exposition and cadenza of the first movement of a Mozart Concerto

Orchestral Excerpts:

Violin 1:

Strauss *Don Juan* 1st page, bar 1-13 bars after C

Mendelssohn *Scherzo* from *A Midsummer Night's Dream*, bar 17-99

Mozart Symphony no. 39

Movement 1: beginning to bar 97

Movement 2: beginning to bar 38, no repeats

Movement 4: beginning to bar 41

Brahms Symphony no. 4:

Movement 3: bar 1-44

Movement 4: bar 33-80

Prokofiev *Classical* Symphony:

Movement 1: beginning-G.P. before square 12

Movement 2: beginning-downbeat of square 32

Movement 4: beginning-2 before square 52, bar before square 54-square 58

Concertmaster Solo:

Brahms Symphony no. 1, movement 2

Sight reading or performing with other current members of the orchestra may be required.

The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.