Oregon Symphony Orchestra Violin Audition – 2012

**Solos:**

1. The first movement of any 19th or 20th century concerto

2. The second movement of one of the following concerti:
   - Mozart Violin Concerto no. 4 in D
   - Mozart Violin Concerto no. 5 in A

**Orchestral Excerpts** (violin I)

Beethoven: Symphony No. 9
   - Mvt. III, mm 99-114

Brahms: Symphony No. 2
   - Mvt. I, mm 17-66
   - Mvt. I, mm 101-155
   - Mvt. IV, beginning to m. 61

Debussy: La Mer
   - No. 2 Jeux de vagues, rehearsal 19 to reh 20
   - No. 3 Dialogue du vent et de la mer, rehearsal 47 to reh 48

Mahler: Symphony No. 5
   - Mvt. I, rehearsal 7 to reh 11
   - Mvt. II, Scherzo, 13 bars after rehearsal 30 to end of movement

Mendelssohn: Midsummer Night’s Dream
   - Scherzo, beginning to m 99

Mozart: Symphony No. 39
   - Mvt. I, beginning (Adagio) to end of exposition (m 142)
   - Mvt. IV, beginning to first repeat (m 104)

Schumann: Symphony No. 2
   - Mvt II, Scherzo, beginning to Trio I (m 98) PLUS Coda (mm 361-397)

Strauss: Don Juan
   - Page 1 (mm 1 -62)

**Possible Sight Reading**