

Oregon Symphony Orchestra Violin Audition – 2012

Solos:

1. The first movement of any 19th or 20th century concerto
2. The second movement of one of the following concerti:
Mozart Violin Concerto no. 4 in D
Mozart Violin Concerto no. 5 in A

Orchestral Excerpts (violin I)

Beethoven: Symphony No. 9
Mvt. III, mm 99-114

Brahms: Symphony No. 2
Mvt. I, mm 17-66
Mvt. I, mm 101-155
Mvt. IV, beginning to m. 61

Debussy: La Mer
No. 2 Jeux de vagues, rehearsal 19 to reh 20
No. 3 Dialogue du vent et de la mer, rehearsal 47 to reh 48

Mahler: Symphony No. 5
Mvt. 1, rehearsal 7 to reh 11
Mvt. II, Scherzo, 13 bars after rehearsal 30 to end of movement

Mendelssohn: Midsummer Night's Dream
Scherzo, beginning to m 99

Mozart: Symphony No. 39
Mvt. I, beginning (Adagio) to end of exposition (m 142)
Mvt. IV, beginning to first repeat (m 104)

Schumann: Symphony No. 2
Mvt II, Scherzo, beginning to Trio I (m 98) PLUS Coda (mm 361-397)

Strauss: Don Juan
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Possible Sight Reading