



**Second Violin Audition
Preliminary Audition Excerpts**

I) SOLO

First movement of a standard concerto from the 19th or early 20th century repertoire with cadenza

AND

First movement of either Mozart Concerto 3, 4, or 5 with cadenza

II) ORCHESTRAL EXCERPTS

First Violin Parts of the following:

Brahms:

Symphony No. 4

- o Movement II – measures 74-102
- o Movement IV – measures 33-80

Debussy:

La Mer

- o Rehearsal 33 to four measures after rehearsal 38

Strauss:

Don Juan

- o First Page

Second Violin Parts of the following:

Bartok:

Concert for Orchestra

- o Finale, rehearsal 265 through rehearsal 317

Beethoven:

Symphony No. 9

- o Movement II – beginning through eight measures after rehearsal B
- o Movement IV – rehearsal K through eighteen measures before rehearsal M

Elgar:

Enigma Variations

- o Variation II

Mahler:

Symphony No. 9

- o Rehearsal 9 through rehearsal 13

Mozart:

Overture to The Magic Flute

- o Complete Work

Mozart:

Symphony No. 41

- o Movement IV

Rachmaninoff:

Symphony No. 2

- o Movement II, Fugue (eleven measures before rehearsal 33 through four measures before rehearsal 35)

Smetana:

The Bartered Bride

- o Beginning through five measures after rehearsal A

Strauss:

Eine Alpensinfonie



PITTSBURGH SYMPHONY ORCHESTRA

- o Rehearsal 130 through rehearsal 134
- o Rehearsal 138 through rehearsal 142