Second Violin Audition
Preliminary Audition Excerpts

I)  **SOLO**
First movement of a standard concerto from the 19th or early 20th century repertoire with cadenza
AND
First movement of either Mozart Concerto 3, 4, or 5 with cadenza

II) **ORCHESTRAL EXCERPTS**
First Violin Parts of the following:

**Brahms:**  
*Symphony No. 4*
- Movement II – measures 74-102
- Movement IV – measures 33-80

**Debussy:**  
*La Mer*
- Rehearsal 33 to four measures after rehearsal 38

**Strauss:**  
*Don Juan*
- First Page

Second Violin Parts of the following:

**Bartók:**  
*Concert for Orchestra*
- Finale, rehearsal 265 through rehearsal 317

**Beethoven:**  
*Symphony No. 9*
- Movement II – beginning through eight measures after rehearsal B
- Movement IV – rehearsal K through eighteen measures before rehearsal M

**Elgar:**  
*Enigma Variations*
- Variation II

**Mahler:**  
*Symphony No. 9*
- Rehearsal 9 through rehearsal 13

**Mozart:**  
*Overture to The Magic Flute*
- Complete Work

**Mozart:**  
*Symphony No. 41*
- Movement IV

**Rachmaninoff:**  
*Symphony No. 2*
- Movement II, Fugue (eleven measures before rehearsal 33 through four measures before rehearsal 35)

**Smetena:**  
*The Bartered Bride*
- Beginning through five measures after rehearsal A

**Strauss:**  
*Eine Alpensinfonie*
- Rehearsal 130 through rehearsal 134
- Rehearsal 138 through rehearsal 142