

Roanoke Symphony Orchestra String Audition Excerpt List for May 6, 2013

Violin

Beethoven: Symphony No. 7, First Movement, bars 83-138
Beethoven: Symphony No. 7, Second Movement, bars 51-100
Brahms: Symphony No. 4, First Movement, Rehearsal "L" to "M"
Brahms: Symphony No. 4, Second Movement, Rehearsal "B" to 2 bars before "C"
Brahms: Symphony No. 4, Third Movement, Beginning to Rehearsal "B"
Mozart : Symphony No. 39, 4th Movement, beginning to downbeat of bar 100
Solo of choice, 5 minutes maximum

Principal 2nd Violin, add:

Schumann: Symphony #2 , Scherzo, start at pickup to measure 21 and continue through bar 54
Strauss: Don Juan, Beginning to 4 before B
Mendelssohn : Scherzo from A Midsummer Night's Dream

Viola

Tchaikovsky: Symphony No. 5, letter B - D
Tchaikovsky: Symphony No. 6, First Movement, Bars 19-74
Mendelssohn: Midsummer Night's Dream, Scherzo, Beginning to "D"
Brahms: Symphony No. 2, First Movement, bars 114-133
Brahms: Symphony No. 2, First Movement, bars 350-373
Brahms: Symphony No. 2, Third Movement, bars 33-83
Solo of choice, 5 minutes maximum

Principal Viola, add:

Ravel : Mother Goose Suite, Last movement viola solo(5th bar after Rehearsal 2 to downbeat of 5th bar before Rehearsal 4)
Strauss : Don Qixote, 14 – 18, and 26 – 34
Vaughan Williams : Fantasia on a Theme by Thomas Tallis, letter I through 9 after I, and 4 before K to 7 after K

Cello

Beethoven: Symphony No. 5, Second Movement, Theme & Variation
Beethoven: Symphony No. 5, Third Movement, bars 140-177
Beethoven: Symphony No. 5, Third Movement, bars 197-213
Brahms: Symphony No. 2, Second Movement, Bars 1-15
Debussy: La Mer, First Movement, bars 84-91
Strauss : Ein Heldenleben, Beginning to 4 after Rehearsal "1"
Strauss : Ein Heldenleben, 3 before Rehearsal "34" to "35"
Solo of choice, 5 minutes maximum

Assistant Principal Cello , add:

Mozart No. 35, 4th Movement, last movement, beginning to measure 54

Bass

Brahms: Symphony No. 1, First Movement, bars 161-190 Mozart: Symphony No. 35, Finale, bars 1-38
Beethoven: Symphony No. 5, Third Movement, bars 141-177 Prokofiev: Lieutenant Kije – Suite Symphonique, Second Movement – Romance, bars 3-11 Beethoven: Symphony No. 9, Fourth Movement, bars 8-29, 38-47
Beethoven: Symphony No. 9, Fourth Movement, bars 65-75
Solo of choice, 5 minutes maximum