SOLO repertoire

All candidates will be asked to play the 1st movement of a standard concerto in the final round only, unaccompanied.

ORCHESTRAL Tutti (Violin I) repertoire

1) Beethoven  Symphony No. 1 in C Major, Op. 21
   Complete

2) Brahms  Symphony No. 4 in E minor, Op. 98
   1st Mvt: Measure 392 through the end of the movement
   2nd Mvt: Measure 74 to measure 102
   3rd Mvt: Beginning through the downbeat of measure 63
   4th Mvt: Measure 33 to measure 81

   Beginning through 7 measures after reh. D

4) W. A. Mozart  Symphony No. 39 in E-Flat Major, K. 543
   1st Mvt: Beginning to the downbeat of measure 14
   2nd Mvt: Complete
   4th Mvt: Beginning through the downbeat of measure 104

5) Schumann  Symphony No. 2 in C Major, Op. 61 Scherzo

6) Shostakovich  Symphony No. 5 in D minor, Op. 47
   1st Mvt: Beginning to reh. 26
   4th Mvt: Two measures before reh. 113 to reh. 115

7) R. Strauss  Don Juan, Op. 20 Page one

ORCHESTRAL Tutti (Violin II) repertoire

8) Brahms  Piano Concerto No. 1 in D minor, Op. 15
   3rd mvt: Measure 238 to measure 264

9) Mahler  Symphony No. 9 in D Major
   1st mvt: Reh. 9 to reh. 13
   2nd mvt: 23 bars after reh. 23 to reh. 25
   4th mvt: Pesante after the key change on last page until Adagissimo

10) W. A. Mozart  Overture to The Magic Flute, K. 620
    Measure 16 to the downbeat of measure 41

11) W. A. Mozart  Symphony No. 41 in C Major, K. 551, Jupiter
    Fourth movement

12) Rimsky-Korsakov  Scheherazade, Op. 35
    Concertmaster solos