

Audition Repertoire List
Associate Principal Violin II
October 22-23, 2012
Copley Symphony Hall



SOLO repertoire

All candidates will be asked to play the **1st movement** of a standard concerto in the **final round only**, unaccompanied

ORCHESTRAL Tutti (Violin I) repertoire

- 1) Beethoven Symphony No. 1 in C Major, Op. 21
 Complete
- 2) Brahms Symphony No. 4 in E minor, Op. 98
 1st Mvt: Measure 392 through the end of the movement
 2nd Mvt: Measure 74 to measure 102
 3rd Mvt: Beginning through the downbeat of measure 63
 4th Mvt: Measure 33 to measure 81
- 3) Mendelssohn *A Midsummer Night's Dream*, Op. 61: Scherzo
 Beginning through 7 measures after reh. D
- 4) W. A. Mozart Symphony No. 39 in E-Flat Major, K. 543
 1st Mvt: Beginning to the downbeat of measure 14
 2nd Mvt: Complete
 4th Mvt: *Beginning through the downbeat of measure 104*
- 5) Schumann Symphony No. 2 in C Major, Op. 61 | Scherzo
- 6) Shostakovich Symphony No. 5 in D minor, Op. 47
 1st Mvt: Beginning to reh. 26
 4th Mvt: *Two measures before reh. 113 to reh. 115*
- 7) R. Strauss *Don Juan*, Op. 20 | Page one

ORCHESTRAL Tutti (Violin II) repertoire

- 8) Brahms Piano Concerto No. 1 in D minor, Op. 15
 3rd mvt: Measure 238 to measure 264
- 9) Mahler Symphony No. 9 in D Major
 1st mvt: Reh. 9 to reh. 13
 2nd mvt: 23 bars after reh. 23 to reh. 25
 4th mvt: Pesante after the key change on last page until Adagissimo
- 10) W. A. Mozart Overture to *The Magic Flute*, K. 620
 Measure 16 to the downbeat of measure 41
- 11) W. A. Mozart Symphony No. 41 in C Major, K. 551, *Jupiter*
 Fourth movement
- 12) Rimsky-Korsakov *Scheherazade*, Op. 35
 Concertmaster solos