

**Audition Repertoire List**  
**Associate Principal Violin II and Section Violin**  
April 29-30, 2013  
Copley Symphony Hall



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## SOLO repertoire

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All candidates will be asked to play the **1<sup>st</sup> movement (complete)** of a standard concerto, unaccompanied.

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## ORCHESTRAL Tutti (Violin I) repertoire

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- 1) Beethoven            Symphony No. 1 in C Major, Op. 21  
                                 1<sup>st</sup> Mvt:     Beginning through the downbeat of reh. B (m. 77)  
                                 3<sup>rd</sup> Mvt:     Complete  
                                 4<sup>th</sup> Mvt:     Beginning through 12 measures before reh. D (m. 178)
  
- 2) Brahms                Symphony No. 4 in E minor, Op. 98  
                                 1<sup>st</sup> Mvt:     Measure 392 through the end of the movement  
                                 2<sup>nd</sup> Mvt:     Measure 74 to measure 102  
                                 3<sup>rd</sup> Mvt:     Beginning through the downbeat of measure 63  
                                 4<sup>th</sup> Mvt:     Measure 33 to measure 81
  
- 3) Mendelssohn        *A Midsummer Night's Dream*, Op. 61: Scherzo  
                                 Beginning through 7 measures after reh. D
  
- 4) W. A. Mozart        Symphony No. 39 in E-Flat Major, K. 543  
                                 1<sup>st</sup> Mvt:     Beginning to the downbeat of measure 14  
                                 2<sup>nd</sup> Mvt:     Beginning through downbeat 9 measures after reh. A (m. 54); Cut  
                                 measures 40 through 43  
                                 4<sup>th</sup> Mvt:     Beginning through the downbeat of measure 104
  
- 5) Schumann            Symphony No. 2 in C Major, Op. 61 | Scherzo
  
- 6) Shostakovich        Symphony No. 5 in D minor, Op. 47  
                                 1<sup>st</sup> Mvt:     Beginning to reh. 26  
                                 4<sup>th</sup> Mvt:     Two measures before reh. 113 to reh. 115
  
- 7) R. Strauss            *Don Juan*, Op. 20 | Page one

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