Audition Repertoire List

Associate Principal Violin II and Section Violin

April 29-30, 2013 Copley Symphony Hall



SOLO repertoire

All candidates will be asked to play the 1st movement (complete) of a standard concerto, unaccompanied.

ORCHESTRAL Tutti (Violin I) repertoire

I)	Beethoven	Symphony No. 1 in C Major, Op. 21		
,		1 st Mvt: Beginning through the downbeat of reh. B (m. 77)		
		3 rd Mvt: Complete		
		4 th Mvt: Beginning through 12 measures before reh. D (m. 178)		
2)	Brahms	Symphony No. 4 in E minor, Op. 98		
		1st Mvt:Measure 392 through the end of the movement2nd Mvt:Measure 74 to measure 102		
		3rd Mvt:Beginning through the downbeat of measure 634th Mvt:Measure 33 to measure 81		
3)	Mendelssohn	A Midsummer Night's Dream, Op. 61: Scherzo		
		Beginning through 7 measures after reh. D		
4)	W. A. Mozart	Symphony No. 39 in E-Flat Major, K. 543		
		1st Mvt: Beginning to the downbeat of measure 14		
		2nd Mvt: Beginning through downbeat 9 measures after reh. A (m. 54); Cut measures 40 through 43		
		4th Mvt: Beginning through the downbeat of measure 104		
5)	Schumann	Symphony No. 2 in C Major, Op. 61 Scherzo		
6)	Shostakovich	Symphony No. 5 in D minor, Op. 47		
		1st Mvt: Beginning to reh. 26 4th Mvt: Two measures before reh. 113 to reh. 115		
7)	R. Strauss	Don Juan, Op. 20 Page one		

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ORCHESTRAL Tutti (Violin II) repertoire

3 rd mvt:	Measure 238 to measure 264
Mahler Symphony No. 9 in D Major	
1st mvt:	Reh. 9 to reh. 13
2nd mvt:	23 bars after reh. 23 to reh. 25
4th mvt:	Pesante after the key change on last page until Adagissimo
A. Mozart Symphony No. 41 in C Major, K. 551, <i>Jupiter</i> Fourth movement	
	1st mvt: 2nd mvt: 4th mvt: ozart Symphony No. 41