



Section Second Violin Audition
April 29-May 2, 2013
JONES HALL, Onstage
Repertoire List

A. Solo Repertoire:

Choice of one movement from any unaccompanied Bach Sonata or Partita
Choice of Mozart violin concerto No. 3, 4, or 5 - first movement, exposition only (no cadenza)
Choice of a romantic or standard violin concerto - first movement exposition only (no cadenza)

B. First Violin Tutti Excerpts:

BEETHOVEN	Symphony No. 9, Mvt. 3, measures 99 - 114
BRAHMS	Symphony No. 4, Mvt. 2, measures 75-103
SCHUMANN	Symphony No. 2, Scherzo, beginning to measure 54 (no repeat)
STRAUSS	<i>Don Juan</i> , beginning to 13 measures after C

C. Second Violin Tutti Excerpts:

BEETHOVEN	Symphony No. 3, Mvt. 3, beginning to measure 165 (no repeat)
BRAHMS	Symphony No. 4, Mvt 4, measures 41-81
BRUCKNER	Symphony No. 9, Mvt. 3(Adagio), measures 57 – 69
MOZART	Symphony No. 41, Mvt. 4, beginning to measure 157 (no repeat)
MOZART	Overture to <i>The Magic Flute</i> , measures 16 - 59
STRAUSS	<i>Ein Alpensinfonie</i> , “ <i>Ausklang</i> ,” 138 – 142

D. Chamber music

MOZART	Quartet K.465 (“Dissonant”), Mvt. 1, second violin part
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E. Sight Reading