

SAN ANTONIO SYMPHONY

Section Violin II Audition

June 5, 2013

Concerti

- Mozart Concerto No. 3, 4 or 5: First movement (to the recap, with cadenza)

And

- Romantic or 20th century concerto: First movement (no cadenza necessary)

First Violin Excerpts

Beethoven	Symphony No. 9	3rd mvt mm 99-114
Brahms	Symphony No. 2	1st mvt: mm 17-156 2nd mvt: mm 51-57 4th mvt: mm 1-60
Debussy	<i>La Mer</i>	2 nd Mvt. [19]-[20] 2 nd Mvt. [35]-[39]
Mozart	Symphony No. 39	1st mvt: mm 1-142 (to repeat sign) 2nd mvt: mm 1-27 and 96-126 4th mvt: mm 1-104 (to repeat sign)
Schumann	Symphony No. 2	Scherzo: Beginning to Trio I
Strauss	<i>Don Juan</i>	Beginning to 13 after [C]

Second Violin Excerpts

Mozart	Overture to <i>The Magic Flute</i>	Allegro: mm 16-57
Rachmaninoff	Symphony No. 2	2nd movement, Meno mosso after [32] to 10 before [35]