

SAN ANTONIO SYMPHONY

Assistant Concertmaster Audition Repertoire

June 6&7, 2013

Concerti

- 1st Mvt. from a major 19th or 20th century Romantic Concerto WITHOUT cadenza

And

- 1st Mvt. from Mozart Concerto 3, 4 or 5 WITH cadenza

Orchestral Excerpts

Brahms	Symphony No. 2	1st mvt: mm 17-100 and 118-156 2nd mvt: mm 51-57
Debussy	<i>La Mer</i>	2 nd Mvmt. [35]-[39]
Mahler	Symphony No. 5	Adagietto
Mendelssohn	<i>A Midsummer Night's Dream</i>	m. 1-99 (16 before E)
Mozart	Symphony No. 39	1st mvt: mm 1-142 (to repeat sign) 4th mvt: mm 1-104 (to repeat sign)
Schumann	Symphony No. 2	Scherzo: mm. 1-55
Strauss	Don Juan	Beginning to 14 after [D]

Orchestra Solos

Bach	<i>St. Matthew Passion</i> , Orch 1	"Ebarme dich, mein Gott"
Brahms	Symphony #2	2nd movement m. 90-128
Rimsky-Korsakov	<i>Scheherazade</i>	All solos
Strauss	<i>Ein Heldenleben</i>	[22]-[31]
Tchaikovsky	<i>Swan Lake Suite</i> , Op. 20a.	Mvt. 4 (Scene): solos