

Audition Repertoire List Section Violin

January 8-9, 2012
Copley Symphony Hall



SOLO repertoire

All candidates will be asked the following, in the final round only, unaccompanied:

- Standard 18th, 19th, or 20th century Violin Concerto: 1st Movement

ORCHESTRAL repertoire (all from 1st Violin parts)

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|-----------------|---------------------------|--|
| 1) Beethoven | Symphony No. 9 | |
| | 2 nd mvt: | Beginning to m. 150 (no repeat) |
| | 3 rd mvt: | m. 99(L'istesso Tempo) to m. 115 |
| 2) Brahms | Symphony No. 4 in E minor | |
| | 1 st mvt: | m. 392 to End |
| | 2 nd mvt: | m. 88 to m. 102 |
| | 4th mvt: | m. 33 to m. 81 |
| 3) Mahler | Symphony No. 9 | |
| | 3 rd mvt: | m.320 (9 before Figure 36) to m. 349
(2 after double bar) |
| | 3 rd mvt: | m. 561 (7 after Figure 41) to m. 587
(5 before Figure 43) |
| | 4 th mvt: | Beginning to m. 35 |
| 4) Mozart | Symphony No. 39 | |
| | 1 st mvt: | Beginning through m. 142 (no repeat) |
| | 4 th mvt: | Beginning through m. 104 |
| 5) Schumann | Symphony No. 2 | |
| | Scherzo: | Beginning to m. 54 (a tempo) |
| 6) Shostakovich | Symphony No. 5 | |
| | 1 st mvt: | Beginning to m. 32 (2 ms. after reh. [5]) |
| | 2 nd mvt: | 4 ms. after reh. [70] to End |
| | 4 th mvt: | 2 ms. before reh. [113] to reh. [115] |
| 7) Strauss | Don Juan | |
| | | Beginning through 13 th measure after reh. [C] |

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AUDITIONS COORDINATOR

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