



Audition Notice

Beginning September 2013

Section Violin 1, Chair 8

Guarantee of 125 Services, Annual Salary \$12,125.00
Reduced Contract - Tenure-track position

Section Violin 2, Chair 4 (1 year, possibly permanent)

Guarantee of 160 Services, Annual Salary \$15,520.00
Core Contract - Tenure-track position

Section Violin 2, Chair 7

Guarantee of 87 Services, Annual Salary \$8,439.00
Full Contract - Tenure-track position

4.16% Pension paid

Instrument and partial (50 % Individual) Health Insurance provided

(If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.)

The U.S. Immigration and Nationality Act stipulate that no individual may be employed without proof of authority to work in this country.

DATE:	May 13, 2013
TIME:	10:00 am
LOCATION:	Martin Woldson Theater at the Fox, 1001 W. Sprague Ave., Spokane, WA. 99201

- I. **Prepared solo:** Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment (preferred: standard romantic concerto)
- II. **Prepared solo:** W. A. Mozart: Exposition of Mvt. I of either Concerto No. 3, 4, or 5.
- III. **Prepared Orchestral Excerpts:** (All Violin I parts)

BEETHOVEN	Symphony No. 9: Mvt. III: meas. 99-114, "Lo stesso tempo".
BRAHMS	Symphony No. 4: Mvt. IV: meas. 33-80
BRAHMS	Symphony No. 2: Mvt. I: meas. 17-32
MENDELSSOHN	Midsummer Night's Dream: Scherzo: meas.. 17-99
MOZART	Symphony No. 39: Mvt. I: meas. 1-9, Mvt. II: meas. 1-27 (no repeat) & meas. 96-108, Mvt. IV: beginning – first beat of meas. 41
STRAUSS	Don Juan: Beginning – meas. 62
SCHUMANN	Symphony No. 2: Scherzo: Beginning – meas. 54
- IV. **Sightreading:** A group of excerpts will be chosen for sightreading.
- V. **Audition by CD:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit CD's (without accompaniment) containing the required material. The recorded audition shall not carry as much musical weight as a live audition. CD's must reach the Symphony office by May 6, 2013.

Qualified applicants should send a one-page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Received by May 6, 2013 to: Bethany Schoeff, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365. E-mail: bethanyschoeff@spokanesymphony.org . Visit www.spokanesymphony.org and, for information about living in Spokane please visit the following web site www.experiencespokane.com
