**Audition Repertoire** for all rounds of audition will be taken from the following list. There may be **sight-reading** in all rounds of the audition. There will be an accompanist for the final round only. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline passes.

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**REQUIRED SOLOS:**

Choose **one** violin concerto from the following; prepare 1st movement exposition and development only:

- Bartok No. 2
- Beethoven
- Brahms
- Dvorak
- Mendelssohn (no cadenza)

**AND**

Mozart Concerto No. 3 or No. 4 or No. 5
Movement I - exposition only

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**FIRST VIOLIN EXCERPTS:**

- **ADAMS** *Doctor Atomic* Symphony, Mvt I: m.66-113
- **BEETHOVEN** Symphony No. 9, Mvt III: m. 99-114
- **BRAHMS** Symphony No. 4, Mvt I: m.1-110; and m.392-end
- **MOZART** Symphony No. 39, Mvt IV Finale: m.1-104
- **PROKOFIEV** Symphony No. 1, “Classical”
  - Mvt I: beginning to [12]
  - Mvt II: beginning to [32]
  - Mvt IV: 4 m. before [63] – [69]
- **SCHUBERT** Symphony No. 2, Mvt I: Allegro vivace to m.64
- **SCHUMANN** Symphony No. 2, Scherzo: beginning – m. 54; and m.361-end
- **TCHAIKOVSKY** *Nutcracker* Overture, Last 49 measures, top line

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**CHAMBER MUSIC EXCERPTS:**

These excerpts for final round only, to be performed with members of the St. Louis Symphony.

- **BRAHMS** Quartet in B-flat major, Op. 67, Mvt II: m.1–26 (1st violin)
- **HAYDN** Quartet No. 2 in D minor, Op. 76, Mvt I: m.1–55 (1st violin)
- **RAVEL** String Quartet, Entire First Movement (2nd violin)