

St. Louis Symphony

Section First Violin Audition – February/March 2013

Audition Repertoire for all rounds of audition will be taken from the following list. There may be **sight-reading** in all rounds of the audition. There will be an accompanist for the final round only. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline passes.

REQUIRED SOLOS:

Choose **one** violin concerto from the following; prepare 1st movement exposition and development only:

Bartok No. 2	Paganini No.2
Beethoven	Prokofiev No.2
Brahms	Tchaikovsky (no cadenza)
Dvorak	Sibelius (with BOTH cadenzas)
Mendelssohn (no cadenza)	Wieniawski No.2

AND

Mozart Concerto No. 3 **or** No. 4 **or** No. 5
Movement I - exposition only

FIRST VIOLIN EXCERPTS:

ADAMS	<i>Doctor Atomic</i> Symphony, Mvt I: m.66-113
BEETHOVEN	Symphony No. 9, Mvt III: m. 99-114
BRAHMS	Symphony No. 4, Mvt I: m.1-110; and m.392-end
MOZART	Symphony No. 39, Mvt IV Finale: m.1-104
PROKOFIEV	Symphony No. 1, "Classical" Mvt I: beginning to [12] Mvt II: beginning to [32] Mvt IV: 4 m. before [63] – [69]
SCHUBERT	Symphony No. 2, Mvt I: Allegro vivace to m.64
SCHUMANN	Symphony No. 2, Scherzo: beginning – m. 54; and m.361-end
TCHAIKOVSKY	<i>Nutcracker</i> Overture, Last 49 measures, top line

CHAMBER MUSIC EXCERPTS:

These excerpts for final round only, to be performed with members of the St. Louis Symphony.

BRAHMS	Quartet in B-flat major, Op. 67, Mvt II: m.1–26 (1st violin)
HAYDN	Quartet No. 2 in D minor, Op. 76, Mvt I: m.1–55 (1st violin)
RAVEL	String Quartet, Entire First Movement (2nd violin)