AUDITION REPERTOIRE
Section Violin
May 22 & 23, 2013

I. Solo
   Exposition of a concerto of the candidate’s choice

II. Orchestral Excerpts (all 1st Violin)
   
   BRAHMS  Symphony No. 4
            Mvt II: mm 74-101
            Mvt III: mm 1-63 (reh C)
   
   DEBUSSY   La Mer
            Mvt II: Rhl 33 to 4 mm before Rhl 39
   
   MAHLER  Symphony No. 1
            Mvt IV: Rhl 15 to Rhl 19
   
   MENDELSSOHN   Midsummer Night’s Dream
              Scherzo: mm 1-99 (7 mm after rhl D)
   
   MOZART  Symphony No. 39
            Mvt II: mm 1-19
            Mvt IV: mm 1-78 (reh B)
   
   PROKOFIEV  Romeo and Juliet
            Death of Tybalt: 7 bars before rhl 70 to rhl 74
                       (Mvt VII in Suite No. 1)
   
   STRAUSS   Don Juan
            mm 1 to 13 mm after rhl C
   
   TCHAIKOVSKY  The Nutcracker
            Overture miniature: Rhl C to rhl D
                       (Mvt I in Suite No. 1)

III. Possible Sightreading

KEY:
mm = measure numbers or measures
reh = rehearsal letter or number