I. Solos:

   A. First movement of a major concerto.
   B. First and Second movements from Mozart Concerto No. 4 or 5.

II. Orchestral excerpts, including solo passages:

   BRAHMS       Symphony No. 1: 1st and 2nd Movements
   DEBUSSY      La Mer: Rehearsal Nos. 6–7; 19–20; 24–25; 33–39
   MENDELSSOHN  Midsummer Night’s Dream: Scherzo
   MOZART       Symphony No. 39
   SCHUMANN     Symphony No. 2: 2nd Movement
   R. STRAUSS   Don Juan: Opening – Rehearsal D

III. Orchestral excerpts, Second Violin:

   STRAUSS      Alpine Symphony: Measure Nos. 129–134; 138–142

IV. Concertmaster solos:

   BACH         B Minor Mass: Laudamus Te
   BEETHOVEN    Missa Solemnis
   RIMSKY-KORSAKOV Scheherazade
   STRAUSS      Ein Heldenleben
   TCHAIKOVSKY  Suite From Swan Lake

V. Sight reading