

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST
MUSIC DIRECTOR

ASSISTANT CONCERTMASTER AUDITION REPERTOIRE: APRIL 2013

I. Solos:

- A. First movement of a major concerto.
- B. First and Second movements from Mozart Concerto No. 4 or 5.

II. Orchestral excerpts, including solo passages:

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| BRAHMS | Symphony No. 1: 1 st and 2 nd Movements |
| DEBUSSY | La Mer: Rehearsal Nos. 6–7; 19–20; 24–25; 33–39 |
| MENDELSSOHN | Midsummer Night's Dream: Scherzo |
| MOZART | Symphony No. 39 |
| SCHUMANN | Symphony No. 2: 2 nd Movement |
| R. STRAUSS | Don Juan: Opening – Rehearsal D |

III. Orchestral excerpts, Second Violin:

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| STRAUSS | Alpine Symphony: Measure Nos. 129–134; 138–142 |
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IV. Concertmaster solos:

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| BACH | B Minor Mass: Laudamus Te |
| BEETHOVEN | Missa Solemnis |
| RIMSKY-KORSAKOV | Scheherezade |
| STRAUSS | Ein Heldenleben |
| TCHAIKOVSKY | Suite From Swan Lake |

V. Sight reading