

AUSTIN SYMPHONY AUDITION

Assistant Concertmaster

August 27th, 2012

SOLO WORKS

MOZART: Violin Concerto No. 3, 4, or 5: first movement exposition

Romantic concerto of your choice: first movement exposition

BACH: one movement of a solo piece of your choice

ORCHESTRAL EXCERPTS

1. BRAHMS: Symphony No. 4
Movement 1: beginning—m. 53, m. 394—end
Movement 3: pickup to m. 247—end
Movement 4: mm. 33—80
2. SCHUBERT: Symphony No. 2
Movement 1: mm. 11—64
3. COPLAND: Symphony No. 3
Movement 4: pickup to 5 measures after #90—#93
4. TCHAIKOVSKY: Overture to *Nutcracker*
5 measures after F—end
5. STRAUSS: *Don Juan*
3 measures after Q—4 measures after U
6. BEETHOVEN: Overture to *Leonore* No. 3
m. 514 (Presto)—end
7. BRAHMS: Symphony No. 1
Movement 2: pickup to E—end
8. RIMSKY-KORSAKOV: *Scheherazade*
Movement 1: “Recit. Lento” solo
Movement 2: “Recit. Lento” solo
Movement 3: “Recit. Lento” solo—M
Movement 4: “Recit. Lento” and “Recit. Adagio” solos
9. TCHAIKOVSKY: *Swan Lake* Suite
No. 4, Pas d’ Action
10. BACH: *St. Matthew Passion*,
No. 47, Erbarme Dich, mein Gott: beginning—A
11. STRAUSS: *Also Sprach Zarathustra*
7 measures after #26—#29